***Interrogating ways of Knowing and Production as Forms of Healing: The Intersection(s) between la Tierra, Comunidad, y Educación***

**AAHHE Conference 2024**

**Poster/Art as Activism Proposal Rubric**

**Poster/Art as Activism Sessions** highlight critical questioning, research ideas, innovations, decolonizing approaches and advances for Latina/o/x/e communities. This session can also include original works of art or graphic design employing art as activism. Activist art is a “term used to describe art that is grounded in the act of ‘doing’ and addresses political or social issues” ([Bruguera](https://www.tate.org.uk/art/art-terms/a/activist-art#:~:text=Activist%20art%20is%20a%20term,Twitter), n.d., para. 1). If submitting artwork, it should include language to support the imagery (i.e., QR code video explanation or written description complement). Presenter(s) allow the audience and attendees to engage in extended and meaningful discussion regarding the author’s presentation that is in illustrated format on a poster board. Posters should be 3’ x 4’ (36” x 48”) and will be placed on a board in a large hall. Presenter(s) are expected to be at their assigned presentation during the entire duration of the poster session.

In 750 – 1,000 words, the poster session proposal (for text-based submissions) should describe as many of the following as are applicable, preferably in this order:

* Study significance and objectives in alignment with *Interrogating Ways of Knowing & Production as Forms of Healing: The Intersection(s) between la Tierra, Comunidad, y Educación*.
* Research questions addressed.
* Theoretical or conceptual framework, if applicable.
* Connection to literature.
* Anticipated or preliminary findings.

If you are submitting art as activism, in 750 – 1,000 words, the poster session proposal should describe as many of the following as are applicable, preferably in this order:

* Artwork alignment with *Interrogating Ways of Knowing & Production as Forms of Healing: The Intersection(s) between la Tierra, Comunidad, y Educación*.
* Activism-focused and addresses social issues.
* Theoretical or conceptual framework, if applicable.
* Please submit a digital copy of the original work. Security for original work can not be guaranteed.
* Artwork should be no larger than 3’ x 4’ (36” x 48”).

*Poster proposals will be assessed based on the following criteria as:*

* **Exceeds Expectations** = Information is very clear and readily comprehensible to 3 or more audiences (e.g., students, faculty, administrators, community members, etc.). Content advances new understandings and/or innovation for Latino/a/x/e communities. Attendees will achieve all stated learning outcomes/objectives. Proposal is in direct alignment with the conference theme.
* **Meets Expectations** = Information is clear and comprehensible to at least 2 audiences (e.g., students, faculty, etc.). Content aligns with current understandings and practices for working with Latino/a/x/e communities. Attendees will achieve most stated learning outcomes/objectives based on information provided. Proposal is aligned to the conference theme.
* **Needs Improvement** = Information needs to be clarified and is only understood by 1 audience. Content needs to be explained in greater detail in order to understand connection to higher education. It is unclear if/how attendees will achieve the stated learning outcomes/objectives. Proposal is only loosely aligned or is not in alignment with the conference theme.
* **Does Not Meet Expectations** = Information is unclear and incomprehensible. Content does not align with higher education. Attendees will not achieve stated learning outcomes/objectives. Proposal does not align with the conference theme.

| **Poster Presentation** | **Exceeds****Expectations** | **Meets****Expectations** | **Needs****Improvement** | **Does Not Meet Expectations** |
| --- | --- | --- | --- | --- |
| *Significance of the study: Contributions to knowledge, theory, policy and/or practice* |  |  |  |  |
| *Alignment with the conference theme and strand* |  |  |  |  |
| *Clear theoretical or conceptual frameworks*  |  |  |  |  |
| *Connection to relevant literature* |  |  |  |  |
| *Soundness of the research approach (e.g., methodology), method(s), and analysis* |  |  |  |  |
| *Clarity of findings, whether partially or fully reported* |  |  |  |  |
| *Overall clarity of the proposal (e.g., quality of writing, organization of ideas, clarity of**assumptions, logic of arguments, etc.)* |  |  |  |  |
| **Recommendation:** | Accept, Consider, Reject |

| **Art as Activism Presentation** | **Exceeds****Expectations** | **Meets****Expectations** | **Needs****Improvement** | **Does Not Meet Expectations** |
| --- | --- | --- | --- | --- |
| *Significance of the art: Its contribution (e.g., critical questioning of social issues, innovate perspectives to social movements, and/or decolonial approaches to healing) to activism* |  |  |  |  |
| *Alignment with the conference theme and strand* |  |  |  |  |
| *Clear theoretical or conceptual frameworks, if applicable* |  |  |  |  |
| *Connection to relevant literature, storytelling, ancestral knowledge, and/or collective experiences* |  |  |  |  |
| *Soundness of the artwork and its contribution (e.g., purpose, critical approach)* |  |  |  |  |
| *Clarity of artwork being activist-focused and/or social justice-oriented*  |  |  |  |  |
| *Overall clarity of the artwork (e.g., quality of presentation, organization of ideas, clarity of**assumptions, logic of arguments, etc.)* |  |  |  |  |
| **Recommendation:** | Accept, Consider, Reject |